

Books that Make Good Whole-School Texts

Here are just some of our favourite books that could be used as whole-school texts. They are either books we have used or seen used across either an entire school, or in some cases from Y2 upwards. These books make good texts for use across a whole school either because their themes can be read interpreted in a number of ways, or because they are wordless and can be 'decoded' by readers of all abilities. They often have an initial immediacy, but more is revealed the more we look at the pictures and study the words. It is worth investigating other books by the author listed, as they often also lend themselves to a whole-school author study.

Text	Author
<i>How to Live Forever</i>	Colin Thompson
<i>Journey</i>	Aaron Becker
<i>Quest</i>	Aaron Becker
<i>Return</i>	Aaron Becker (out soon)
<i>The Mysteries of Harris Burdick</i>	Chris van Allsberg
<i>Flotsam</i>	David Wiesner
<i>Free Fall</i>	David Wiesner
<i>Chalk</i>	Bill Thomson
<i>Fossil</i>	Bill Thomson
<i>The Fantastic Flying Books of Mr Morris Lessmore</i>	William Joyce
<i>The Numberlys</i>	William Joyce
<i>Window</i>	Jeannie Baker
<i>Mirror</i>	Jeannie Baker
<i>Tales from Outer Suburbia</i>	Shaun Tan
<i>The Red Book</i>	Barbara Lehman
<i>The Umbrella</i>	Ingrid Schubert
<i>Leon and the Place Between</i>	Angela McAllister & Grahame Baker-Smith
<i>The Winter's Child</i>	Angela McAllister & Grahame Baker-Smith
<i>The Polar Express</i>	Chris van Allsburg
<i>The Flower</i>	John Light
<i>FaRther</i>	Grahame Baker-Smith
<i>The Mysteries of Harris Burdick</i>	Chris Van Allsburg
<i>The Heart and the Bottle (Y2+)</i>	Oliver Jeffers
<i>Varmints (Y2+)</i>	Helen Ward
<i>The Tin Forest</i>	Helen Ward
<i>Weslandia</i>	Paul Fleischman
<i>The Gift</i>	Rob Ryan and Carol Ann Duffy
<i>Black Dog</i>	Levi Pinfold